

## Evaluative Report of the Department

1. Name of the Department  
Department of Music
2. Year of establishment  
1973
3. Is the Department part of a School/Faculty of the University?  
Yes, Department of Music is a part of Faculty of Fine Arts
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D. Sc., D.Litt., etc.)  
Department offers UG courses in Music at a constituent college of this university and in Department itself while PG, Ph. D. and D.Litt. programmes are offered in the Department of Music itself.
  - Three years B.A. course in Vocal and Instrumental music
  - Four years B.Mus. Course in Vocal and Instrumental music
  - M.A.in Vocal and Instrumental music
  - M.Mus. in Vocal and Instrumental music
  - Ph. D. Course work
  - D.Litt.
5. Interdisciplinary programmes and departments involved  
Department is not involved in any interdisciplinary programmes
6. Courses in collaboration with other universities, industries, foreign institutions, etc.  
Department is not running any course in collaboration with other universities, industries, foreign institutions
7. Details of programmes discontinued, if any, with reasons  
No programme has been discontinued during 2009-15.
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System  
University has adopted annual scheme for UG exams in Music, semester system with Choice based credit system for PG exams in Music. Department also runs one semester Pre Ph.D. course work in Music.
9. Participation of the department in the courses offered by other department  
Students of department participates in the music events organized on special occasions by different departments and university.
10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others)  
Following is the details of faculty in this department:

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	01	-	01
Associate Professors	01	-	08
Asst. Professors	13	13	09+4=13
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Following is the details of faculty in this department:

S. No.	Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M.Phil. students guided for the last 4 years
1.	Dr. Satyavati Sharma	M.A., Ph.D.	Asso. Prof.& Head	Vocal Music	32 Years	05 Awarded 03 Submitted 04 Guided
2.	Prof. Suman Yadav	M.A. Sangeet Praveen	Professor	Khayal Gayaki & Light Music	38 Years	04 Awarded 02 Submitted 05 Guided
3.	Dr. Veena Jain	M.A., Ph.D.	Asso. Prof.	Inst. Music	35 Years	03 Awarded 03 Submitted 05 Guided
4.	Dr. Madhu Bhatt Tailang	M.A. Hindi , M.A. Music, Ph.D., NET	Asso. Prof.	Drupad Gayaki	27 Years	10 Awarded 05 Guided
5.	Dr. Anjalika Sharma	M.A., Ph.D., SLET	Asso. Prof.	Inst. Music	18 Years	02 Awarded 02 Submitted 05 Guided
6.	Dr. Vandana Kalla	M.A. Sociology , M.A. Music, Ph.D.	Asso. Prof.	Inst. Music	18 Years	04 Awarded 07 Guided
7.	Dr. Arti Bhatt Tailang	M.A., Ph.D., SLET	Asso. Prof.	Vocal Music & Sugam Sangeet	18 Years	05 Awarded 07 Guided
8.	Dr. O.N. Vyas	M.Com, BJMC, M.A. Music, Ph.D.,	Asso. Prof.	Vocal Music	18 Years	03 Awarded 05 Guided

9.	Dr. Prabha Bhardwaj	M.A., M. Phil, Ph.D.	Asso. Prof.	Vocal Music	18 Years	03 Submitted 03 Guided
10.	Dr. Anshu Verma	M.A., Ph.D.	Asstt. Prof.	Vocal Music	1 Year 5 Month	Nil
11.	Sh. Mohan Lal	NET	Asstt. Prof.	Vocal Music	1 Year 5 Month	Nil
12.	Dr. Harshit Vayar	NET Ph.D.	Asstt. Prof.	Inst. Music	1 Year 5 Month	Nil
13.	Mrs. Neelam Sain	NET	Asstt. Prof.	Vocal Music	1 Year 5 Month	Nil
14.	Prof. Maya Rani Tak (Retd.)	M.A., Ph. D., D.Litt.	Professor	Inst. Music	38 years	11 Awarded 02 Submitted 06 Guided
15	Prof Ansuiya Pathak (Retd)	M.A., Ph. D.	Professor	Inst. Music	37 Years	00 Awarded 00 Submitted 01 Guided
16	Dr. Prem Dave (Retd)	M.A., Ph. D, D.Litt.	Associate Professor	Vocal	29 Years	07 Awarded 02 Guided

## 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors

No senior Visiting Fellows, Adjunct Faculty, Emeritus Professors visited this department during 2009 – 15. However following eminent persons visited this department during past five years:

- Professor Sataybhan
- Professor Vidyadhar Vyas
- Professor Pradeep Dixit
- Ustad Vasifuddin Dagar
- Dr. Vidyadhar Gopal Oak
- Mrs. Madhavi Nanal
- Miss Nansi Lais Kulkarni

## 13. Percentage of classes taken by temporary faculty programme wise information

All the UG and PG classes are being engaged by regular faculty members.

## 14. Programme-wise Student Teacher Ratio

Following are the approximate Programme-wise Student Teacher Ratios in different courses run by department:

U.G. B.A. (Maharani College)	(35:3)	12:01
U.G. B. Mus (Department of Music)	(50:1)	10:01
P.G. M.A. & M. Mus (Department of Music)	(46:5)	09:01

## 15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

Following is the position of ministerial, technical staff and lab bearers:

	<b>Sanctioned</b>	<b>Filled</b>	<b>Actual Working</b>
<b>Administrative Staff :</b>			
UDC	01	01	01
<b>Technical Staff</b>			
Tabla Player	06	03	03
Instrument Repairer	01	01	01
<b>Other staff</b>			
Peon	01	01	01

16. Research thrust areas as recognized by major funding agencies

Following the thrust areas recognized by major funding agencies (UGC)

- \* History of Indian Music (Ancient, Medieval & Modern Period)
- \* Gharanas of Indian Music
- \* Spiritual Aspects of Indian Music
- \* Aesthetics of Indian Music
- \* Emerging Trends in Indian Music
- \* Role of Mass Media
- \* Folk Music, Dance and Instruments
- \* New Technology and Music
- \* Music Therapy
- \* Psychology of Indian Music
- \* Sociological aspects of Indian Music

17. Number of faculty with ongoing projects from

- a) State funding agencies  
02 (Minor projects)
- b) National funding agencies  
NIL
- c) international funding agencies  
NIL
- d) Total grants received.  
Rs. 2.60 Lac

Give the names of the funding agencies, project title and grants received project-wise.

<b>Name of the faculty</b>	<b>Funding Agency</b>	<b>Title of the Project</b>	<b>Sanctioned Amount (Rs.)</b>	<b>Duration</b>
Dr. Madhu Bhatt Tailang	Dept. of Culture, Govt. of Rajasthan	Dhruvpad Sanrakshan Samvardhan 2010 - 11	1.0 lacs	2010 -11
Dr. Madhu Bhatt Tailang	Dept. of Culture, Govt. of Rajasthan	Dhruvpad Ke Prachaar Hetu 2012 - 13	1.6 lacs	2012 -13

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration

NIL

b) International collaboration

NIL

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

NIL

20. Research facility / centre with

• State recognition

NIL

• National recognition

NIL

• International recognition

NIL

21. Special research laboratories sponsored by / created by industry or corporate bodies

Department does not have any special research laboratories sponsored by/created by industry or corporate bodies.

22. Publications:

\* Number of papers published in peer reviewed journals (national/ international)

71 including 65 National 06 International Papers

\* Monograph

Nil

\* Chapters in Books

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S. No.	Article Name and other	Book Name Publisher & ISSN/ISBN No.	Year
1.	संगीत और असामान्य मनोविज्ञान (डा. वीणा जैन)	“Trends in Music Therapy Today” Sanjay Prakashan New Delhi Page No. 155 to 162 ISBN 978-81-7453-373-9 Edited	2009
2.	राजस्थान का लोकसंगीत (डा. वीणा जैन)	भारत की लोककला Page No. 395-407 ISBN 978-93-5087-2012	2012
3.	शास्त्रीय नृत्यों की विवेचना (डा. वीणा जैन)	“Atishay Kalit” An International Biligual Research Journal of Humanities Social Science and Fine Arts Rose (Jan-June) Vol-3 Pt A Page No. 184-191 ISSN 2277-419X RNI-RAJBIL O1578-2011-TC	2014

4.	ब्रज में व्याप्त संगीत परम्परा (डा. ओम नाथ व्यास)	भारत की लोककला	2012
5.	Indian Classical Music (डा. ओम नाथ व्यास)	वर्तमान चुनौतियाँ एवं ललित कलाएँ	2012
6.	हिन्दी फिल्म संगीत में परिवर्तित तकनीकियाँ— (डा. ओम नाथ व्यास)	संगीत एवं चित्रकला के क्षेत्र में प्राचीन एवं आधुनिक काल में तकनीकी का प्रभाव	2013

\* Edited Books

\* Nil

\* Books Published

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S. No.	Name of Book	Publisher & ISSN/ISBN No.	Year
1.	Hindustani Sangeet Ke Pakhawaj- Vadan Ko Vallabha Sampraday Ki Den- by Dr. Madhu Bhatt Tailang	Publisher & Rajasthani Granthagaar Jodhpur Awam Rajasthan Sangeet Natak Academy Joghpur.	2010
2.	Mahan Sangeetagy Pt. Raja Bhaiya "Poonchwale" by Dr. Arti Bhatt Tailang	Aarohi Kala Sansthan,Chandi Ki Taksal, Jaipur	2010
3.	Rajasthan Ki Vadhya Sangeet Parampara by Dr. Anjalika Sharma	Gautam Book Company 260/5 Raja Park, Jaipur. ISBN No. 978&93&81149&52	2012
4.	Rajasthan Ke Lok Tat Vadya. by Dr. Vandana Kalla	Rajasthan Granth Academy, Jodhpur	2013

\* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.

N.A.

\* Citation Index – range / average

NIL

\* SNIP

NIL

\* SJR

NIL

\* Impact Factor – range / average

NIL

\* h – index

NIL

23. Details of patents and income generated

No patent has been generated during past 2009-15.

24. Areas of consultancy and income generated

NIL

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions/ industries in India and abroad

No faculty is selected nationally / internationally to visit other international institutes. However faculty members visited other countries to deliver their talk or to attend a workshop:

- Prof. Maya Rani Tak visited Sharjah, UAE to deliver a lecture as Main Resource Person on “Music Therapy- A Ray of hope for stressful life of Dubai & Sharjah” held from 23<sup>rd</sup> June 2011 to 25<sup>th</sup> June 2011.
- Dr. Madhu Bhatt Tailang visited UMASS/DARTMOUTH (Centre for indic studies) University of Massachusetts, Bartmouth, 3 R foundation and EIMA New York during 08 to 28<sup>th</sup> June 2011 to attend a Workshop on Dhruvpad gayan.
- Dr. Madhu Bhatt Tailang visited Himachal University deliver a lecture as Main Resource Person on “Sansthatag Shikshan Pranali” on January 2014.
- Dr. Madhu Bhatt Tailang visited Gurunank Dev University, Amritsar during 23-25 April 2015 to attend a Workshop on Dhruvpad gayan.

26. Faculty serving in

a) National committees

NIL

b) International committees

NIL

c) Editorial Boards

NIL

d) Any other

- **Prof. Maya Rani Tak**

- Member of the jury of classical music festival organized by ‘SAPTAK’ (Ahmedabad) from 04<sup>th</sup> -11<sup>th</sup> Sep. 2011
- Member of the jury in Folk Music audition, Conducted by All India Radio, Jaipur (12/03/2010).

- **Prof. Suman Yadav**

- Member, AKASHWANI & DOORDARSHAN Joint Advisory Board.
- Member of the award committee as an expert to select the most eligible individuals for the concerned awards in the field of Art & Culture, as per the Govt. of Rajasthan Budget announcement.
- Member of the Committee of experts, Constituted by Maharaja Sawai Man Singh II Museum Trust, Jaipur to Confer Awards to the eminent persons in their chosen field for the meritorious work.
- Member as a subject expert in the Audition- Committee Constituted by Kendriya Sangeet Natak Academy, Delhi to audition the New Training Programmes.
- Nominated as RAB (क्षेत्रीय स्वर परीक्षण समिति) member for three year.

- **Dr. Prem Dave**

- Member of Audition Board of Delhi Doordarshan.
- Member of Audition Board of All India Radio, Jaipur.

- **Dr. Madhu Bhatt Tailang**
  - Member of All India Radio Prasar Bharti Audition Board, Delhi.
  - Member of Rajasthan State Selection Committee of “Padmpuraskar
  - Member of ‘Rajasthan Forum’ since 2012 working for promotion of Indian Fine Arts and their Artists.
  - Member AKASHWANI Audition Board, Jaipur.

27. Faculty recharging strategies (UGC, ASC, Refresher/ orientation programs, workshops, training programs and similar programs)

Faculty undertaken all the refresher course in Fine Arts conducted by UGC, ASC, UOR

S. No.	Refresher course	Funding Agency
1	Refresher course on “Changing Scenario of the Fine Art “ in 2010	UGC
2	Refresher course on “Fine Art and Challenges” in 2011	UGC
3	Refresher course on “Art and Society” in 2012	UGC
4	Refresher course in “Art Education: Future Prospects” in 2015	UGC

28. Student projects

- Percentage of students who have done in-house projects including interdepartmental projects

Yes students of M. Mus. is doing in house project individually.

2009-2010	-	41%
2010-2011	-	45%
2011-2012	-	54%
2012-2013	-	49%
2013-2014	-	41%
2014-2015		42%

- Percentage of students doing projects in collaboration with other universities/ industry / institute  
NIL

29. Awards/ recognitions received at the national and international level by

- Faculty  
No faculty member received any national award. However following faculty members received honours during 2009-15:
  - \* Shiksha Ratan Award from International Friendship Society, Delhi.
    - Prof. Ansuya Pathak
    - Dr. Satyavati Sharma
    - Dr. Prem Dave
    - Dr. Veena Jain
    - Dr. Madhu Bhatt Tailang
  - \* Dr. Madhu Bhatt Tailang was awarded with “Swar Sudha Shree” Rashtriya Puraskar 2011 from Bhartendu Samitte, Kota.



- \* Dr. Madhu Bhatt Tailang Honored by Department of Art and Culture govt. of Bihar and Uttar Madhy Sanskritik Kendra, Allahabad at Patna on 13 May 2010 for the Contribution to the field of Dhruvpad Gayki.
- \* Dr. Madhu Bhatt Tailang an Associate Professor of the Department of Music has been Awarded “Life Time Achievement Award” and “Dr. Kishan Singh Music award” by Pink City Press Club, Jaipur in 2015.
- \* Dr. Madhu Bhatt Tailang Honored by Prasar Bharati, Darbhanga on 15 Oct. 2014 Contribution for Music.
- Doctoral / post doctoral fellows  
NIL
- Students
  - Students of this department received several national Awards and Prizes in Classical Vocal & Inst, Folk Music & Folk Dance, Classical Dance & Light Music. Won Prizes in Classical

#### **National Awards**

- \* Ankit Bhatt – ‘ Surmani from ‘Sur Singar Sansad’ Mumbai 2009
- \* Pratish Rawat – “Talmani” (Pakhawaj Vadan) Haveli Sangeet Utsav, Dehradun 2009
- \* Rakesh Sharma – ‘Surnur’ (Vocal Music) “Darshak”, Jaipur Feb.2010
- \* Bhanu Kumar – ‘Surnur’ (Vadan) “Darshak”, Jaipur Feb. 2010

#### **Achievements**

- Taruna Jangid secured I position in All India Competition of Kathak Dance from Akhil Bhartiya Sanskritik Sangh Pune, 2009.
- Divya Jaageed – secured I position in All India Classical Vocal Music Competition held at Bhuvneshwar (Orissa) 2010.
- Divya Jaagid – secured I Position in All India Competition of Classical Vocal Music from Akhil Bhartiya Sanskritik Sangh, Pune, 2009.
- Ankit Pareek – secured I position in All India Competition of Tabla Vadan from Akhil Bhartiya Sanskritik Sangh, Pune, 2009.
- Rashmi Jaagid – secured I position in All India Competition of Light Classical Music from Akhil Bhartiya Sanskritik Sangh, Pune, 2009.
- Shikha Mathur – secured II Position in “23<sup>rd</sup> Akhil Bhartiya Sangeet Pratiyogita” 2010 organized by Veena Cassette.
- A team of Department’s student participated in Inter University Youth Festival “Banithani” 2013 organized by Ajmer University. The team of University got Running Trophy.
- A team of Department’s student participated in International Ghoomer festival 2014 organized by University of Rajasthan. The team got first Prize in – Light Music (Solo), Folk song (Solo), Folk group song, Classical Vocal and Instrumental Music, Indian Classical Dance, Folk Dance (Solo) and Folk Group Dance.
- Pawan Sharma Secured First Position in K.B. Growing Stars Open Music Competition Instrumental & Get Gold Place Jaipur 2015

- Pawan Sharma Secured First Position in All India Competition of Classical Instrumental Music (Sitar) from Sangeet Kala Kendra, Agara 2015.
- A team of Department's student participated in International Ghoomer festival 2015 organized by University of Rajasthan. The team got first Prize in – Light Music (Solo), Folk song (Solo), Folk group song, Classical Vocal and Instrumental Music, Indian Classical Dance, Folk Dance (Solo) and Folk Group Dance.

30. Seminars/ Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

Department has organized following three workshops from funding received from UGC during 2009-15:

S. No	Title of Workshop and year	Source of Funding	Out Standing Participants
1	Students Exposure to modern electronic Audio devices 4 <sup>th</sup> Oct. to 07 <sup>th</sup> Oct.2010	UGC	Prof. Amla Batra Emeritus Professor
2	Semi Classical Music 31 <sup>st</sup> Jan. to 04 <sup>th</sup> Feb.2012	UGC	Dr. Chetana Banawat "Kheyal Singer" of Kirana Gharana
3	Bandisho me Bhairvi That 05 <sup>th</sup> Feb. to 09 <sup>th</sup> Feb. 2013	UGC	Pt. Krishan Mohan Bhatt (International Fame Sitarist)

31. Code of ethics for research followed by the departments

Codes of ethics for research are followed as per UGC and University of Rajasthan norms.

32. Student profile programme-wise:

Following is the programme wise student profile:

Name of the Programme	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
<b>(2009-2010)</b>					
B. Mus.	41	14	27	100%	100%
M.A.	25	04	21	100%	100%
M. Mus.	17	06	11	100%	100%
Ph.D.	05	03	02	100%	100%
<b>(2010-2011)</b>					
B. Mus.	39	18	21	100%	100%
M.A.	24	07	17	100%	100%
M. Mus.	20	05	15	100%	100%
Ph.D.	06	01	05	100%	100%
<b>(2011-2012)</b>					
B. Mus.	44	19	25	100%	100%
M.A.	21	05	16	100%	100%

M. Mus.	25	06	19	100%	100%
Ph.D.	02	02	00	100%	100%
<b>(2012-2013)</b>					
B. Mus.	44	20	24	100%	100%
M.A.	21	01	20	100%	100%
M. Mus.	20	07	13	100%	100%
Ph.D.	14	06	08	100%	100%
<b>(2013-2014)</b>					
B. Mus.	50	23	27	100%	100%
M.A.	27	02	25	100%	100%
M. Mus.	19	10	09	100%	100%
Ph.D.	09	04	05	100%	100%
<b>(2014-2015)</b>					
B. Mus.	43	28	15	100%	100%
M.A.	30	07	23	100%	100%
M. Mus.	19	13	06	100%	100%
Ph.D.	08	02	06	100%	100%

### 33. Diversity of students-

Following is the diversity of students:

<b>Name of the Programme</b>	<b>% of students from the same university</b>	<b>% of students from other universities within the State</b>	<b>% of students from universities outside the State</b>	<b>% of students from other countries</b>
M.A. (2009-2010)	86.66 %	13.33 %	-	-
(2010-2011)	50.00%	50.00%	-	-
(2011-2012)	84.60 %	15.38 %	-	-
(2012-2013)	100.00%	-	-	-
(2013-2014)	88.89%	07.41%	03.70%	-
(2014-2015)	96.43%	3.57	-	-
M. Mus. (2009-2010)	100.00%	-	-	-
(2010-2011)	100.00%	-	-	-
(2011-2012)	100.00%	-	-	-
(2012-2013)	100.00%	-	-	-
(2013-2014)	100.00%	-	-	-
(2014-2015)	100.00%	-	-	-
Ph.D. (2009-2010)	60.00 %	NIL	40 %	NIL
(2010-2011)	83.33 %	NIL	16.67%	NIL
(2011-2012)	100.00 %	NIL	NIL	NIL
(2012-2013)	78.57 %	21.43 %	NIL	NIL
(2013-2014)	66.67%	22.22%	11.11%	NIL
(2014-2015)	100.00%	-	-	-

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

As per available details of students in this department, following are the details of students who cleared NET/SET/JRF exams during 2009-15.

NET	21
SET	06
NET JRF	06

35. Student progression

Following is the student's progression:

Student progression	Percentage against enrolled
UG to PG	85%
PG to M.Phil.	NA
PG to Ph.D.	40 to 50%
Ph.D. to Post-Doctoral	—
Employed	
• Campus selection	---
• Other than campus recruitment	40%
Entrepreneurs	20%

36. Diversity of staff

Following is the diversity of staff:

Percentage of faculty who are graduates	
of the same university	95%
from other universities within the State	04%
from universities from other States	01%
from universities outside the country	Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period

Following faculty members received D. Litt. during 2009-15:

- Prof. Maya Rani Tak -2012
- Dr. Prem Dave – 2012

Following faculty member awarded Ph.D. during 2015.

- Dr. Harshit Vayar-2015

38. Present details of departmental infrastructural facilities with regard to

a) Library

Books are available in central library for the students. Departmental Library will be initiated in due course of time.

b) Internet facilities for staff and students

Wi-Fi and LAN facilities are provided to all faculty members, research scholars and PG students through University INFONET center.

- c) Total number of class room  
Department has 08 class rooms
- d) Class rooms with ICT facility  
Department has 01 Class room with ICT facility
- e) Students' laboratories  
Department has 01 students' laboratories 01 named Listening room
- f) Research laboratories  
NIL

39. List of doctoral, post-doctoral students and Research Associates

- a) From the host institution/university

Following are the details of doctoral, post-doctoral students and Research Associates for Department of Music:

S. No.	Name of the Candidate	Subject	Year
1	Sunita Sharma	ध्रुपद की बंदिशों में आध्यात्मिक पक्ष।	2009-10
2	Mrs. Sachi Bhatt	वैष्णव भक्ति काव्य का सांगीतिक विवेचन (अष्टछाप के सन्दर्भ में)।	2010-11
3	Mrs. Somlata	मनसिक तनाव में संगीत की भूमिका	2010-11
4	Mrs. Preeti Sharma	हिन्दुस्तानी संगीत के अप्रचलित वाद्य रबाब, सुर श्रृंगार व सुरबहार की शैली एवं परम्परा।	2010-11
5	Rajkumar Sharma	संगीत मार्तण्डपं. जसराज जी का भारतीय संगीत में योगदान	2010-11
6	Shikha Bhargav	सुविख्यातकथकनृत्यांगनासितारादेवी: 'व्यक्तित्व एवंकृतित्व'।	2010-11
7	Shri Navab Ali	भारतीय संगीत में सीकर जिले के कलाकारों का योगदान।	2010-11
8	Mrs. Sangeeta Arya	Role of Folk Music in Tourism (A case study in deseart Cercit).	2010-11
9	Mrs. Shanu Jain	भरत मुनिकृत' नाट्य शास्त्र' में संगीत विवेचन: एक सौन्दर्य शास्त्रीय अध्ययन।	2010-11
10	Shyam Sunder Sharma	वाग्गेयकार स्व. पं. ओम्कार नाथ ठाकुर 'प्रणवरंग' द्वारा प्रणीत ग्रन्थ संगीताजलि (भाग प्रथमव द्वितीय) की ध्रुवपद- धमार बन्दिशों का सांगीतिक विश्लेषण।	2010-11
11	Chanchal Sharma	उत्तर भारतीय शास्त्रीय संगीत में बीकानेर के कलाकारोंका योगदान।	2010-11
12	Mrs. Shruti Goswami	पुष्टिमार्गीय राग सेवा के अग्रणी कीर्तनकार पं. दुण्ड महाराज का व्यक्तित्व एवं कृतित्व।	2010-11

13	Mrs. Anshu Tailor	संगीत की लोक परम्पराओं के मर्मज्ञ कोमल कोठारी, 'व्यक्तित्व एवं कृतित्व'।	2011-12
14	Mrs. Kavita Mathua	The application of Music in the education of mentally retarded children'.	2011-12
15	Ankita Gupta	'संगीत शिक्षण और कम्प्युटर : एक विशिष्ट अध्ययन (हिन्दुस्तानी शास्त्रीय गायन के सन्दर्भ में)'।	2011-12
16	Neha Joshi	जोधपुर के शास्त्रीय संगीत की गायन- वादन- परम्परा	2011-12
17	Anita Janjani	भारतीय संगीत को सिंधु समाज का योगदान।	2011-12
18	Ajay Kumar Sharma	रामानंद संप्रदाय में संगीत की परंपरा: एक विश्लेषणात्मक अध्ययन (अयोध्या के विशेष संदर्भ में )	2011-12
19	Gunjan Bhargav	नृत्याचार्यपं. गौरीशंकरजी का व्यक्तित्व एवं कृतित्व (एक शोधपरक अध्ययन)	2013-14
20	Priya Bhargav	भारतीय शास्त्रीय संगीत की प्रमुख गायन शैलियों का शाश्वत स्वरूप और युगीन परिवर्तन '।	2012-13
21	Chavi Khandelwal	मेवाती घराने में उपलब्ध बंदिशों का सांगीतिक विश्लेषण।	2012-13
22	Anoopraj Purohit	'ग़ालियर घराने के विकास में पण्डित बी.एन.क्षीर सांगर का अवदान'	2012-13
23	Munna Lal Bunkar	पारसी रंगमंचीय संगीत का आधुनिक हिन्दी रंगमंच पर प्रभाव	2012-13
24	Savita Rani	शारीरिक- शिक्षा में संगीत का महत्त्व	2012-13
25	Ravideen Ram Samooj	A Comparative Study of Northern Indian Classical Music and Western Classical Music with Reference to Vocal Music	2012-13
26	Ramita Mittal	उदयपुर के लोप गायिका श्रीमति मांगी बाई मॉड गायन शैली' के सांगीतिक अवदान का विशिष्ट अध्ययन।	2012-13
27	Mrs. Pooja	हरियाणवी लोक नाट्यों की परम्परागत एवं परिवर्तित लोक धुनें (एक विश्लेषणात्मक अध्ययन)	2012-13
28	Sudhir Mathur	मैड़- विराटअँचल के नवसृजित ढँढाडी गीतों का सांगीतिक विश्लेषण।	2012-13
29	Teena Sharma	संगीत एवं गृह नक्षत्र: एक ज्योतिषीय अध्ययन।	2012-13
30	Rajni Sharma	'भारतीय शास्त्रीय संगीत में मध्ययुगीन ध्रुवपद- वाग्गेयकारों का योगदान।'	2012-13

31	Vandana Khurana	आई.टी.सी. संगीत रिसर्च अकादमी का भारतीय शास्त्रीय संगीत के संरक्षण एवं विकास में योगदान।	2013-14
32	Deepika Sharma	मेवाड में रजवाडी संगीत की परंपरा: विश्लेषणात्मक अध्ययन ईसा की 16 वीं शताब्दी के पूर्वार्द्ध तक।	2013-14
33	Vinayak Sharma	सितार वादन शैली और उसके विविध आयाम (हिन्दुस्तानी संगीत के परिप्रेक्ष्य में)	2013-14
34	AnupriyaMessi	उस्ताद बिस्मिल्लाह ख़ाँ की शहनाईवादन— शैली का सांगीतिक विश्लेषण	2013-14
35	Shalini	राजस्थानी फिल्मों का सांगीतिक विश्लेषण	2013-14
36	Ashewarya Pathak	जयपुर क्षेत्र के ऐतिहासिक स्मारक एवं भित्ति चित्रों में उद्धृत सांगीतिकतत्व	2013-14
37	Praveen Kumar Arya	परवावज की वादन— परम्परा में प्रयोगशीलन वाचारों का सांगीतिक एवं विश्लेषणात्मक अध्ययन	2013-14
38	गार्गी बैनर्जी	रवीन्द्र संगीत के उपलब्ध गीतों के आधार पर उसकी गायकी और राग—रूप का विश्लेषण	07/07/2014
39	Sonal Saxena	डॉ. लीलावती अडसूले का विलक्षण व्यक्तित्व एवं कृतित्व (एक शोधपरक अध्ययन)	12/07/2014
40	Seema Jain	‘संगीताचार्य स्व. पं. जगन्नाथ प्रसाद के सांगीतिक अवदान का विश्लेषणात्मक अध्ययन’	23/07/2014
41	अरूणा श्रीमाली	‘ग्वालियर घराने के मूर्धन्य गायक पं. शंकर राव पंडित की परम्परा के गायक—स्वनाकारों की उपलब्ध रचनाओं का सांगीतिक विश्लेषण’	24/07/2014
42	Bhuvi Khandelwal	टुमरी दादरा की सिद्धहस्त गायिका सिद्धेश्वरी देवी की गायकी में रागदारी का सांगीतिक विश्लेषण	02/08/2014
43	Rajesh Kumar Kumawat	‘भरत वर्णित संगीत विधान की आधुनिक हिन्दी रंगमंच के परिप्रेक्ष्य में व्यावहारिकता का समालोचनात्मक अध्ययन’	05/09/2014
44	Shweta Singhal	मेघ वंशीय समाज का संगीत: एक विश्लेषणात्मक अध्ययन (राजस्थान के विशेष संदर्भ में)	20/01/2015
45	Sonu Upadhyay	कुचामणी लोकानाट्यों में संगीत	03/02/2015
46	Bhumika Agarwal	बहुमुखी गायक बाबा स्व.श्री बिहारी जी कथक का व्यक्तित्व एवं कृतित्व(एक शोध परक अध्ययन)	03/02/2015
47	Ku. Anni Bhatt	राजस्थानी लोक संगीत में बामड जाति का योगदान।	13/02/2015
48	Himmat Singh Dhakad	ध्रुवपद गायकी के मूर्धन्य कलाकार पं. लक्ष्मण भट्ट तैलंग का सांगीतिक योगदान: एक विश्लेषणात्मक अध्ययन।	24/02/2015

49	Ku. Sonia Khandel	कथक नृत्याचार्य पं. दुर्गादास जी- व्यक्तित्व एवं कृतित्व	26/02/2015
50	Savita Sharma	श्री युगलकिशोर जी 'प्रेम भाया' व्यक्तित्व एवं कृतित्व (भक्ति संगीत के सन्दर्भ में)	25/04/2015
51	Smt. Abha Shankar	बीकानेर राज्य के मूर्धन्य संगीतज्ञ स्व. डॉ. जयचन्द्र शर्मा के व्यक्तित्व एवं कृतित्व का संगीत-शिक्षा में अवदान।	01/05/2015
52	Garima Sharma	भपंग वादक स्व. उ. जहूर खां व्यक्तित्व एवं कृतित्व (लोक संगीत के परिप्रेक्ष्य में)	02/07/2015

b) From other institutions/universities  
NIL

40. Number of post graduate students getting financial assistance from the university.  
Two post graduate students getting financial assistance from the university

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.

- Yes department is organizing Pre Ph.D. Course Work for its Ph.D. students as per requirement of university curriculum. This course work was introduced from 2010-11 after extensive consultation at the Departmental level in staff council and then the details of this programme were passed by BOS and Academic Council Meetings.
- Courses and curriculum regularly discussed and revised. A seminar was organized by the Department Titled "Review of curriculum" of M.A., M. Mus., B.A., B.Mus., & Pre. Ph.D. Course from 6<sup>th</sup> to 8<sup>th</sup> Feb. 2013. The observations were discussed in the BOS and Academic Council meetings and later curriculum was revised and implemented.

42. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, the inputs from teachers with regard to the curriculum and teaching learning-evaluation process as practiced and experienced by them in the class rooms, is regularly discussed at faculty meetings/ Staff Council meetings and constructive remedial measures are taken by bringing it to the BOS.

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, Departmental Committee and Staff Council discuss informal students' feedback on teachers and courses. The continuous internal assessment, group discussion, tutorials, seminar, students counseling and mentoring contribute to a healthy feedback from the students. The department during its faculty meetings examines such feedback and takes action to address problems, if any.



- c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Departmental Alumni Council meets yearly and gives feedback for the development of programmes. Staff council examines the feedback and takes necessary action.

43. List the distinguished alumni of the department

Following are few distinguished alumni of the department

S. No.	Name	Designation
1.	Prof. Sunira Kasliwal	Prof. in Delhi University
2.	Prof. Kavita Chakrawarti	Prof. J.N.V. University, Jodhpur
3.	Sh. Deepak Mathur	Music Composer in A.I.R.
4.	Mr. Vikram Singh	National Sound Designer 94.3 MYFM
5.	Mrs. Mani Chaturvedi	Running a Western Music Institute "Trinity", Jaipur

44. Give details of student enrichment programmes (special lectures / workshops /seminar) involving external experts.

Department has organized following workshops for the benefit of students during 2009-15:

- |   |  |
|---|--|
| a) Electronic Audio devices -           | 4 <sup>th</sup> Oct. to 07Oct.2010                     |
| b) Semi Classical Music -               | 31 <sup>st</sup> Jan. to 04 <sup>th</sup> Feb.2012     |
| c) Bandisho Me Bhairvi That -           | 05 Feb. to 09 <sup>th</sup> Feb.2013                   |
| d) Lecture Demonstration                | 18 <sup>th</sup> Sept. 2009& 19 <sup>th</sup> Feb 2010 |
| e) Classical Music (Vocal, Inst, Dance) | 16 Jan – 17 <sup>th</sup> Jan, 2009                    |
| f) Lecture Demonstration                | 07 Oct.2014  |
| g) Classical Music Performance          | 15 Dec. 2014   |

45. List the teaching methods adopted by the faculty for different programmes.

Faculty members of this department deliver their lectures using traditional blackboard method. As per requirement of curriculum, faculty members of this department also uses Power Point Presentations, Practical Performances, Record Listening & appreciation, Discussions, Workshops, Remedial classes, Assignments and Classroom exercises, Continuous assessment, Project Work, Field Study and Interviews for the benefit of students.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Department ensures that programme objectives are constantly met through monthly music sittings, test by individual performance, regular teaching, frequent discussion with faculty and students, project work, continuous assessment, assignments and semester exams and surprise monthly test.

47. Highlight the participation of students and faculty in extension activities.

Faculty members and students of this department participates in various programmes of health and hygiene, women empowerment, literacy, environment awareness, Tree Plantation, adult education, Blood Donation and many more activities through NSS Unit. The department is running a NSS unit since 1995.

48. Give details of “beyond syllabus scholarly activities” of the department.

Department several activities for the students of this department apart its regular teaching programmes. For example to enhance the creative writing skills of the students, in every academic session department organizes an essay writing competition National Education Day. Students actively participates in various cultural activities in the university including independence day, republic day, Gandhi Jayanti, Martyr’s day, foundation Day etc. Department also organizes monthly music performances of students to improve the confidence for stage performance. Students are being motivated to attend Music Concerts of the eminent artists. Exposure visits to the recording studio are also organized by the department.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

NO

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

Department tries to contribute in generating of new knowledge to a great extent. The faculty members of the department includes graded artists of All India Radio, Nationally and Internationally acclaimed performers/ Musicologists and recipients of State/national Level awards/ Honour. Students who have passed out from the department have achieved name and fame in the field of performing art as artists (TV, Radio and Stage), Sound designer, Composer, Recordist, Writer & Scholar etc.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Following are major Strengths, Weaknesses, Opportunities and Challenges of the department:

**Strengths**

- Well qualified & professional teaching staff
- National & International reputed artists
- Large number of publications
- Recognitions and awards received by faculty and students
- Various types of Musical Instruments

**Weaknesses**

- Lack of teaching staff
- Lack of Tabla players
- Insufficient class rooms

- Library – yet to be furnished
- Listening room

### **Opportunities**

- Radio & TV artist
- Music composer
- Music performer & critic
- Music teacher
- Creation of new research programmes

### **Challenges**

- Lack of available funds
- Recruitment of new faculty
- Generation of space
- Placement of students
- Recruitment of Tabla player

## 52. Future plans of the department.

Following are the future plans of this department:

- Incorporation of regional landmarks in the courses:  
It is felt that a more structured approach needs to be developed in imparting of the folk musical skills.
- Increased stress on practice/performance considering on the nature of the subject to produce good Performers, Artists, Researchers and Teachers.
- Use of multimedia in the study and research at different levels so as to acquaint the students and researchers with the trends in the world Music; Classical and other various forms of Indian music as well.
- Establishment of a documentation Centre for better learning and reference, it will be both Audio and Video, so as to cover content as well as presentation art.
- Acquainting students and researchers with the modern recording technologies (Studio recordings, mike sense, sound production etc.) By organizing exposure visits to the recording studios. This will help increase employability of the students and researchers in the commercial field.

## LIST OF PUBLICATIONS

### 1. Prof. Maya Rani Tak –

1. 'संगीत पं. रामाश्रय झॉ' प्रकाशित संगीतः पं. रामाश्रय झॉ अंक जनवरी 2011, संगीत कार्यालय, हाथरस।
2. 'जयपुर की संगीत संस्थाएँ' (1) आकाशवाणी का जयपुर केन्द्र (2) दूरदर्शन जयपुर केन्द्र प्रकाशित—स्मारिका संगीत संकल्प—2012, जयपुर।

### 2. Prof. Suman Yadav –

1. "ब्रजनिधि ग्रन्थावली के पदों के सांगीतिक प्रदर्शन के आधार व उनका सांगीतिक विश्लेषण" Published in a research Journal– "Research Analysis and Evaluation" Vol-I Dec.2010
2. ब्रजनिधि ग्रन्थावली में निर्दिष्ट रागों का सौन्दर्यान्वेषण" Published in "Shodh Samiksha aur Mulyankan" Vol-II Dec.2010
3. Interrelation between Folk melodies of Rajasthan and Hindustani Classical Music- Times International Press January 2013 Vol-III, Issue- 7, ISBN 978-93- 81005-02-6
4. "सारंगी और उसके आधुनिक संदर्भ"- स्वर सरिता— वर्ष—5, अंक—8 फरवरी 2013ए RNI No. RAJHIN/2008/28603.

### 3. Dr. Satyavati Sharma –

1. 'शास्त्रीय संगीत की लोकप्रियता में फिल्मी संगीत की भूमिका' 'देवश्रुति' काफला प्रकाशन चण्डीगढ, जनवरी 2010
2. संगीत समीक्षा की उपादेयता – संगीत सितम्बर 2012 ISSN 0970-7828
3. खेल में सुर और ताल –Research Analysis -Vol -I - ISSN No 2278-375x July- Dec. 2012
4. संगीत समीक्षक के लिए अपेक्षित गुण और उनका महत्व पेज नं. 7–8 (Encl.-01) संगीत कला बिहार जुलाई 2013
5. वर्तमान संगीत—शिक्षा में नवीन टैक्नोलॉजी की भूमिका पेज नं. 29–33 (Encl.-02) संगीत कला बिहार अक्टूबर 2013
6. संगीत—पुस्तिक समीक्षा: एक विश्लेषणात्मक अध्ययन पेज नं. 21–23 (Encl.-03) संगीत कलाबिहार जनरी 2014
7. आध्यात्म और धर्म का संगीत से पारस्परिक समन्वय पेज नं. 81–86 (Encl.-05) Atishay Kalit (January-June)Vol. 03
8. संगीत—समीक्षा के प्रमुख मानदण्ड— संगीत जुलाई 2014 ISSN No. 0970-7824 (नेशनल)
9. आधुनिक समाज में संगीत कलाकार की स्थिति—संगीत कला बिहार अक्टूबर 2014 (नेशनल)
10. पं. भातखण्डे संगीत—प्रचारक ही नहीं अपितु एक कुशल गायक भी— संगीत कला बिहार दिसंबर 2014 (नेशनल)

4. **Dr. Veena Jain-**

1. सुरबहार और सेनिया घराना—संगीता हाथरस अक्टूबर 2009 पेज नं. 43—49 ISSN-0970 7824
2. राजस्थान के लोकवाद्दो की विवेचना—स्वागत, जयपुर मार्च— अप्रैल 2013 पेज नं. 26—27
3. राजस्थान के लोकगीतों की विवेचना—स्वागत जयपुर मई 2013 पेज नं. 24—26
4. Atishay Kalit Jan-June-2014 ISSN 2277-419
5. शास्त्रीय नृत्यों की विवेचना Pg-184 to 191
6. Atishay Kalit July-Dec.-2014 ISSN 2277-419 सांगीतिक चिकित्सा

5. **Dr. Madhu Bhatt Tailang -**

1. 'जम्मू कश्मीर की गायन—वादन परम्परा 'स्वरसरिता ' वीणा समूह जयपुर द्वारा प्रकाशित, जुलाई 2010
2. जयपुर के आइने में शास्त्रीय संगीत की विराट परम्परा ' 'संगीत कला बिहार ' अगस्त 2011
3. 'सतत् परिवर्तित, विकसित एवं प्रयोगित ध्रुवपद गायकी ' 'मध्योत्तर कला संगम '— उत्तर मध्यक्षेत्र सांस्कृतिक केन्द्र, इलाहाबाद, अप्रैल— जून 2011
4. "परम्परा और प्रयोगों के साजों पर नाचता आधुनिक संगीत" पेज नं. 31—31, वीणा समूह, जयपुर का प्रकाशन स्वर सरिता मासिक पत्रिका के अन्तर्गत नवम्बर, 2012 RNI No. 2008 / 28603
5. "संगीत के भीम भारतरत्न पं. भीमसेन जोशी" पेज नं. 35—39 संगीत मासिक हाथरस, दिसम्बर 2012 0970 / 7828
6. "होरी के रंग संगीत के संग" संगीत कला विहार, मार्च 2013 RNI No. 11655 / 57
7. "ध्रुवपद के पर्याय उस्ताद जियाफरीदुद्दीन डागर, नाद ब्रह्म में लीन" पृष्ठ 54—55 राजस्थान सूजस डीपीईआर, शासन सचिवालय, जयपुर की मासिक पत्रिका 20 मई 2013
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